

This child's gansey artfully uses every gansey technique you'll ever need to know... The patterns include waves, Humber Star, ropes, and ladder pattern with 'hit and miss it' ('moss stitch' to you and me!)

#### DIFFICULTY

Advanced

#### MEASUREMENTS FOR ONE-SIZE OR LIMITED SIZE RANGE PATTERNS

24", 26", 28", 30", 32"

#### YARN

Frangipani gansey 5 ply 400 g for 28" chest. (1 cone for sizes 24 -30". 2 cones for 32"). Available from: <http://www.guernseywool.co.uk/>

#### TENSION

Work 27 sts and 36 rows to measure 4x4in, 10x10cm in stocking stitch using 2.75mm needles. Beware! Tension in the round differs from knitting flat tension, for most of us! Best to make a tension sample in the round!

#### NOTIONS

A 2.5 mm (US 1 ½) circular needle (80/100 cm 32/40")  
or 12/14" (30/36cm) DPNs

A 2.75mm (US 2) circular needle, 60 cm (24")

OR 32/40", 80cm long for magic loop

OR 12/14" (30/36cm) DPNs long set for body and short set for sleeves, according to preference

Stitch markers

Waste yarn

Darning needle

#### PATTERN NOTES

##### MEASUREMENTS TABLE FOR GARMENTS

Finished chest 24" 26" 28" 30" 32"

To fit chest 24" 26" 28" 30" 32"

Length 15" 16" 18" 20" 22"

Brand Yarn: Frangipani 5 ply Guernsey, Ocean Deep, 400g, 1 cone for sizes 1-4, 2 cones for size 5).

#### YARN ALTERNATIVES BOX

SAVE Wingham Woolworks Guernsey 5 ply

SPEND : Frangipani Guernsey 5 ply,

SPOIL YOURSELF : British Breeds Guernsey 5 ply

NB; Frangipani and British Breeds have a wider range of colours, but Wingham's is the closest to 'traditional' 5 ply Guernsey yarn.

#### PATTERN STARTS

Knit with yarn doubled for first 4 rounds, then continue with yarn single.

With 2.5mm circular needle, cast on 154, (166, 180, 194, 208) sts, using Channel Island or any elastic but firm cast on, *and your yarn doubled*. Join in the round, being careful not to twist the sts.

Continue with yarn doubled and work in garter st for 4 rows. Break off one yarn and *continue with yarn single*, weaving in end as you go, working in 2 X 2 rib for 5 cm (2").

**Establish your purl seam stitches.** On next round, PM. M1 st purlwise. K half your number of stitches, PM, M1 purlwise, Knit second half of stitches. [156, (168, 182, 196, 210) sts, including 2 seam sts].

These 2 P sts after marker will be your seam sts. Work them purl the whole way up the body.

On next round, Inc by 4 (8, 6, 8, 6) sts. [ 160, (176, 188, 204, 216) sts, including 2 seam sts].

Change to 2.75mm circ/long dpns. Work in stocking st until work measures 3" (4", 7", 8", 10").

Work 1 round P. Keep your stitch markers in place and for rest of body, don't forget to P the seam stitches after markers.

#### Establish Transitional Pattern

Start Chart A (Waves). Work Chart A between your 2 seam sts, front and back, maintaining 2 P seam sts as you go.

### **Underarm gusset**

When work measures 5 ½, (6 ½, 8", 10", 11"), start underarm gusset, keeping chart A pattern as set, between the seam sts.

At seam st: M1 st purlwise, K your original purled seam st, M1 st purlwise. This K stitch will be the lower tip of the underarm gusset (diamond shape). Cont to P the 2 sts either side of it as you progress, working the gusset in stocking stitch between the 2 P sts. K 79, (87, 91, 101, 107) sts in pattern as set; when you hit 2<sup>nd</sup> marker, again M1 purlwise, K your existing P st, M1 purlwise.

Continue in pattern as set, using 2 purl sts either side of gusset as outline. Inc 2 sts at beg and end of gusset, (after 1<sup>st</sup> P st, before last) every 4 rounds until you have 11 (13, 13, 13, 15) sts between the two purls, then place gusset sts and the 2 P seam sts on waste yarn.

### **Set up round for Main Pattern:**

\*K 7 (11, 14, 18, 21), PM; K20 PM; K25, PM; K20 PM; K 7, (11,14, 18, 21) PM work gusset sts as set, rep from \*

### **Main Pattern body**

At end of Chart A, work Chart B. Establish main pattern. If it helps, use stitch markers to signal beginning of each section of pattern, until pattern is established.

Continue working gussets inc every 4 rounds. Cable 6 every 6<sup>th</sup> round. Cable 6 by slipping 3 st to cable needle, hold at front, K3, K3 from cable needle.

When you have 11(13, 13, 13, 15) st gusset, work 3 more rounds in patt; then divide for armhole. Place Front Body sts and both gussets and gusset purl sts on waste yarn.

### **Back Body**

Work Back of gansey, cabling the rope patterns every 6<sup>th</sup> round, and keeping to Chart B. When you have done Chart B, repeat one more time from and including round 1 of Main Patt, so you have 2 Humber stars, one above the other.

At end of Chart B, keep back sts live, placing on waste yarn. To save time later, place first third of your sts on one length of waste yarn for shoulder, place central third on another piece of waste yarn for neck, and final third on a third length waste yarn, for other shoulder... If you have an odd number of sts when dividing into thirds, add the extra sts into the central (neck) section.

### **Front Body**

Work Front as Back, continuing in pattern and cabling 3F each 6<sup>th</sup> round. At end chart B 15", (16", 18", 20", 22" or thereabouts), divide live sts into thirds, same as you did for the back. Place the final third for shoulder onto 2.75mm circular needle or 2.75mm needle of your choice, with needle's tip pointing inwards, towards the neck. (I find this easier to do with 'ordinary' needles not dpns or circs). Place the corresponding Back shoulder sts onto other side of a 2.75mm circ or other 2.75mm needle of your choice.

### **Shoulder Saddle**

\*On lefthand side of your 2.75mm circ, or lefthand 2.75mm needle, provisionally cast on 12 sts. (I use crochet provisional cast on – but use provisional cast on of your choice!) Follow Chart C. At end of each row of 12 shoulder saddle sts, incorporate 1 st from front or back, by Knitting or Purling together with last st of the 12 shoulder saddle sts. (K or P according to chart C). Work back and forth, working cable between garter st ridges down from neck towards top of armhole, consuming 1 st from Front body or Back body shoulder at end each row til all live Front and Back sts are consumed. Continue to cable 3F every 6<sup>th</sup> row as you go. Keep going til you reach top armhole, and have just the 12 shoulder saddle sts on your needles.

### **Sleeves**

\*Slip 12 live shoulder saddle sleeves onto 2.75mm circ needle magic loop, or smaller circ or dpns according to preference.

On same circ needle/dpn, pick up 30 (30, 30, 30, 35) stitches along Front body, place 11 (13, 13, 13, 15) live underarm gusset sts onto needle, knit across them, purling the 2 P sts; pick up 30 (30, 30, 30, 35) stitches along Back body. Pm. .

Set the pattern. Cont Chart C down central 12 sts from shoulder saddle. Dec 2 sts within the gusset diamond every 2 rounds, til only seam sts and one K st remain, then P3 tog.

This P will be your underarm seam st. Now, continue dec 1 sts either side of seam st every 2<sup>nd</sup> (4<sup>th</sup>, 4<sup>th</sup>, 4<sup>th</sup>, 4<sup>th</sup>) round, maintaining cable every 6<sup>th</sup> round.

You can continue cable right down to wrist, or knit cuff completely in 2 X 2 rib. Dec til 50, (52, 52, 52, 56st) remain. K til sleeve is 2" short of desired length.

Change to 2.5mm circ or dpns and K cuff in 2X2 rib for 2" or to desired length. Cast off loosely.

Repeat from \* on other shoulder and sleeve.

### **Neckband**

With 2.75mm needles, R.S facing, pick up central third of sts front, make 4 sts by picking up between the existing live sts, K across 12 live shoulder saddle sts (maintaining ladder and cable pattern), make 4 sts by picking up between live sts, pick u back sts, make 4, K across 12 live shoulder sts, make 4.. Work in 2 X 2 rib til neckband is 10cm (4") or depth you like it, cast off loosely. Maintain the two ropes and ladders either side of them, in pattern, up into the neckband. Fold down and sew in place. These are the only sewn stitches on a gansey!

### **Variations**

- Part of the fun of ganseys is no two need be the same! Experiment, and try out variations if you feel like it!
- Cast on row in contrasting gansey yarn.
- Knit initials above the welt, before patt starts. There are plenty of knitters' alphabet charts online, in books, or make up your own! I use a chart from a 17thC embroiderers' handbook, 'The Scholehouse For The Needle' for my lettering!
- Knit sleeves plain from top of arm. Or, use hit and miss it either side of cable for a heavily textured and warmer sleeve, maintaining cable down arm. Some ganseys break the pattern at the elbow, some continue down to the cuff. You could place the garter ladders down the sleeves, or maybe do the wave pattern followed by a cables divided by the garter ladders the whole way round the sleeves.
- For larger sizes, add to hit and miss it either side of central pattern panel. For smaller, decrease no of sts cast on, taking from hit and miss it.
- You can make a more decorative seam stitch by making a 2 or 3 stitch wide band of hit and miss it, either side of the purl. This will affect the fit of the gansey but not enough to write home about!